

The Dateline

The University of Houston-Downtown Student Publication

UH-Downtown convocation introduces Magner

Jeff Parmenter
Assistant Editor

Dr. George Magner, interim president of the UH-Downtown, spoke to the staff and faculty at the annual convocation, Aug. 23. Magner was warmly received by the near capacity crowd.

Opening remarks were made by Chancellor Alexander Schilt. Schilt spoke briefly on the effects of the past legislative session on education. He said the student body increase at UH-Downtown was the largest of the UH System and the student faculty ratio increased 20 percent state-wide.

Magner was then introduced. He opened relating the irony of the

closing of the Center and the opening of the new county jail across the bayou. He gave a summary of his progress over the three months since his appointment.

Topics included: Roller coaster for education this session; TASP funding down, loss of general revenue funding; HEAF funding down; Lab funding is unchanged; No salary increase for state employees; Legislative outcome of recent session: no real losses, or gains. The fears of draconian cuts in education in funding were never realized. Magner promises a full summary.

Magner expects to have a new president in place by Feb. 19

The search for a president continues. The present schedule is: Aug.-Sept.—place ads in academic journals and send inquiry letters to potentially interested parties; mid Sept.—final description of the position is to be completed; Nov.—create a 12 candidate list, Dec.—committee further narrows the list of potential candidates; Jan.—the search goes public; Jan. 31, the final five candidates are to be selected.

Feb. 19 an appointment will be made.

The Center was briefly discussed. The student case against the closing was argued before the board of regents. Magner stated

that no one disagreed about the need to close the dorm; the timing of the event was the trouble. Magner praised the student representatives, calling their case well presented, but the decision stands.

Other topics included: Assessment is continuing, with Dr. Dan Jones chairing the committee; the continuing six-year planning cycle starts Sept. 31 with a new budget due; enrollment management is under consideration because of the boom in student enrollment here; space for student activities is being arranged.

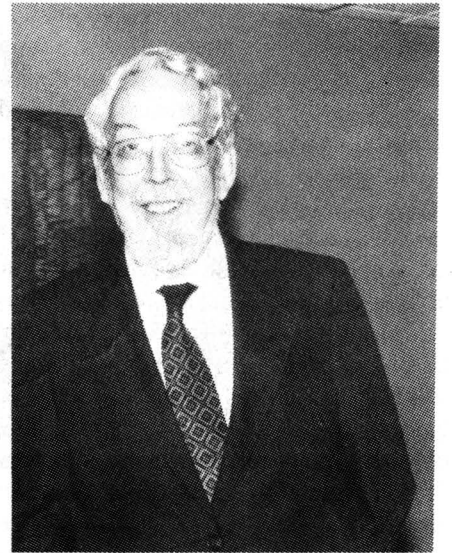


photo courtesy University Relations
Dr. George Magner

New Harris County Jail opens for business

Renee Jeffries
Editor

The Harris County Jail across the street from UH-Downtown's One Main Building opened for business this weekend with much fanfare.

Friday night, a party sponsored by local area businesses attracted the local social scene who partied in the jail's recreation area. Fake palm trees remained Saturday from the party evoking a falsely festive atmosphere.

Saturday morning, the



photo by William Hebel

Deputy F. Skinner rounds the corner in maximum security

jail opened for guided tours of the new facility. *The Dateline* was given a thorough tour of the jail by

Harris County Sheriff's Deputy F. Skinner.

Those touring the jail were surprised by the lack of bars on each of the cells. Instead, each cell was accessible only by a sliding steel door. The cells themselves

consist of concrete slabs with plastic covered mattresses for beds and a stainless steel sink and toilet. The

"luxury" cells also contained a concrete stool and ledge to serve as a writing area. Very few cells had windows except on the doors.

Skinner commented that prisoners were nothing like the ones portrayed on television or in the movies. The inmates he has encountered are seldom as tough as they appear in the entertainment media. "We get rapists, thieves, and abusers in here and all we do is baby-sit them," he said. He felt, in fact, that the new jail was almost too nice for prisoners.

The security, even for "civilians" touring the jail, was consistently tight. Concerns for safety in the neighborhood due to having a jail nearby should be minimal.



photo by William Hebel

Luxury accommodations at the Harris County Jail

If you are missing your financial aid money, read this

Jeff Parmenter
Assistant Editor

If your last name starts with a letter between L through Z, and you have applied for financial aid and haven't yet heard anything, call 221-8041. A box of files was lost accidentally, later found in a dumpster. Financial aid employees sorted through the dumpster and recovered many files.

Marilyn Allen of scholarships and financial aid said there was no way for them to contact the affected students; the office must wait for students to come in on their own. The exact number of files lost is unknown. Allen explained that the box of files was found in the dumpster.

Reconstructing lost files starts with the student. A call to Pell must be made and the student's information verified before the agency

can reissue the paper work. Allen stated that she attempted to arrange for the school to submit a list of names, but the agency refused. I called Pell and was told that my replacement file would be sent in 10 to 14 days. I suggested faxing the material and was told only originals are accepted by the financial aid office.

Emergency loans can be arranged. The form is a short one requiring references, addresses and amount needed; so be ready to supply this information. If you pay for your courses as I did, your emergency loan application will be voided.

I had no trouble making an appointment with the office. So before you get the urge to shoot the messenger, consider that this may be one of those lucky souls that has seen life from the *inside* of a dumpster.

Houston's Consumer Credit Counseling Service can help save your spotty credit record

Jerry Tumlinson
Staff Writer

Many students at the University of Houston-Downtown are faced for the first time with being on their own. With credit cards so easily available to college students, the chance for expensive mistakes can be costly. To help those that have had too much of a good thing, the Consumer Credit Counseling Service is ready to help.

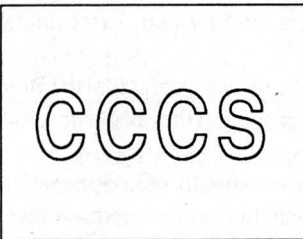
CCCS intervenes on behalf of the debtor and helps negotiate with creditors. This service is funded by the credit card companies themselves.

CCCS works with individuals, providing they are willing to destroy their own credit cards and meet the payment plan

set up by the counselor. After a history of regular payments is documented, CCCS will discuss your credit report with your creditors.

If your social security number is reported incorrectly on your credit report, you should: request a copy of the report, make a copy of the correct social security number and drivers license and send this information to the credit bureau with a letter stating that this is a first letter re-

questing that the social security number be corrected. Keep copies of all correspondence in a safe place. If the problem is not corrected after the third letter, consult an attorney. The Houston Bar Association can refer attorney's of all specializations and for all incomes.



Humanities ascend on the great chain of being

The College of Humanities and Social Sciences has moved to 10-South. The offices of all faculty members and departments in the college, as well as the dean's office and the college's academic advising center can now be found in the newly renovated pink and gray hallways. An open house will be sponsored soon.

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The last hurrah ...

In 1987, I was first recruited to become a *Dateline* staffer by former editor Jim Middleton. Jim and I were in a technical writing class together and I didn't know that he was the editor of the newspaper. *The Dateline* published what I thought to be an offensive cartoon and I wrote a letter telling them so. Jim approached me in class and asked me to work on the staff as advertising manager. For some self-punishing reason, I accepted.

Now I am four years older and probably a little wiser. I find myself in the editor's seat, after having been the *Dateline* staffer with the most endurance and seniority. No one has lasted as long as I. I consider it no small feat. We work hard to publish this newspaper that most of you take for granted. But that is how it should be. A newspaper is the responsibility of those journalists who love the written word and strive for truth.

We spend countless hours tracking down ghost leads, hounding UH-Downtown administrators who only like to speak "off the record," pleading with our budget to go a little bit further each semester, and putting together what we hope you, the reader, will enjoy and appreciate. I have won awards for my advertising skills. *The Dateline* has won awards for its content and appearance. Our writers have won awards for their ability to spread the word, good or bad, about UH-Downtown and the city of Houston. We are proud of our accomplishments. And although not everyone supports us, we endure.

I leave the short-lived position of editor not without some regret. I have always had my own ideas about how a paper should be run. Former editors Jalinna James and Bobbye Brown (the Empress of Big Hair and the Queen of Alliteration, respectively) have given credit and glory to this newspaper. I sought more. But I also sought something within myself that could only be accomplished by leaving. I leave not only *The Dateline*, but UH-Downtown, the city of Houston, and the great state of Texas. I seek my fame and fortune in a drier clime, in the great state of New Mexico, the land of enchantment.

I turn over the reins of this newspaper to Jeff Parmenter, my able assistant editor, who follows in the footsteps of three generations of hairspray and PMS. Jeff is a relative newcomer to *The Dateline*, having started as a staff writer in January. After I was appointed editor I asked Jeff to serve as my assistant editor, knowing he would bring with him the freshness and enthusiasm so needed for this burned-out editor. I leave satisfied that he will carry out not only the traditions of *The Dateline*, but will infuse it with newness and life. Pretty tall order, huh Jeff? But I am confident that you will handle it with grace.

I thank all of you for your patience with our humble rag. We have grown, we have changed, and we have learned. *Veni, vidi, vici*; adieu.

Renee Jeffries
Editor

Interim President Magner welcomes students

This is going to be an eventful fall semester for all of us, and I'm looking forward to meeting with many of you personally over the next few months. As your interim president, I will be needing your help not only to guide this fine university but also to assist the search committee, which I chair, to better understand your priorities as we seek a new, permanent president for UH-Downtown.

Over the summer I've had a chance to discover quite a bit about the university and its people. Mostly, I've come to appreciate its uniqueness and the warmth and caring and competence of its people. Of course, I did bring a bit of prior knowledge with me: I served as provost and a professor of social work at the University of Houston for many years, and also got quite an education in "How to be an Interim President" when I served in that role for 14 months at that institution.

Everyone connected with UH-Downtown shares certain concerns, some of which I'd like to address here.

The search for a new leader for this University is progressing on schedule. Chancellor Schilt has contacted 1,500 individuals across the nation asking for their recommendations for a person to lead UH-Downtown. Nominations and applications are beginning to come in, and the committee hopes to make recommendations to the chancellor by the end of January 1992.

The summer has been eventful. Results of the budget decisions made by the Texas Legislature were less damaging to higher education than had been feared, and the enrollment growth at this University has resulted in our overall budget holding steady. It may be October before the full impact of the new budget can be analyzed and understood. I will keep you informed.

The most distressing event of the summer was the necessary closing of the residential facilities at the University Center due to the cost of needed renovations and other economic factors as well as safety consideration. Despite many attempts to recruit residents, at least half of the rooms remained empty. Income never covered operating expenses, and over the years there were simply no funds to keep the building in good repair.

The few students living in the Center this summer were helped to find new housing. This fall, we'll continue to use the office and meeting facilities on the first two floors, but the building will be closed by January 1992.

A land use study for UH-Downtown is presently under way, and we expect that the Board of Regents will make decisions regarding the future of the Center site and the needs for student center facilities very soon.

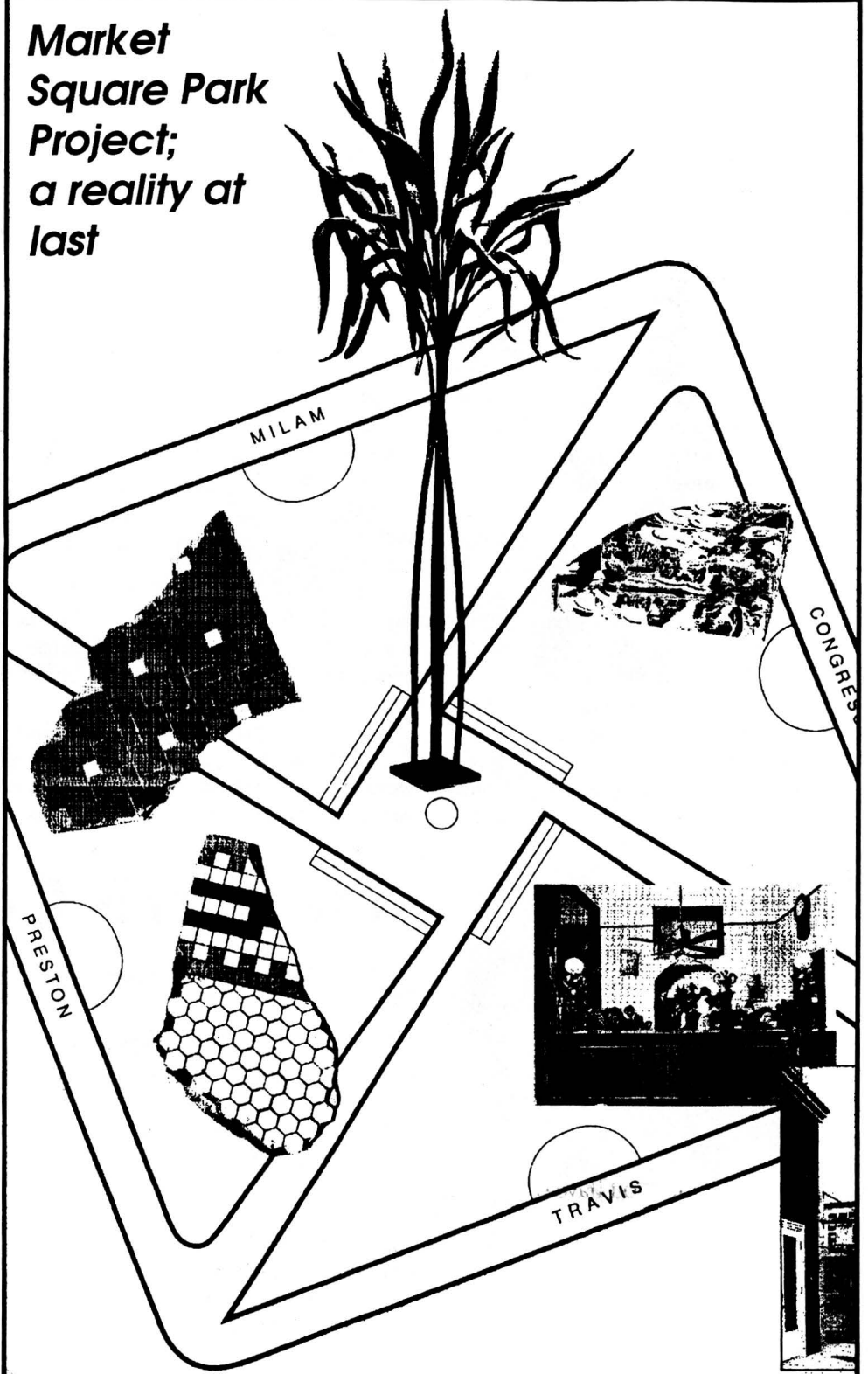
Some good program news: the UH System has agreed we should seek approval for teacher education and for discipline-specific degrees in English, history and perhaps one or two others. We must, of course, obtain approval of the Coordinating Board in Austin and we are planning toward that step.

We had many great experiences on campus over the summer: more than 300 students from Jefferson Davis High School were on campus for the second Jesse H. Jones Summer Institutes; Upward Bound gave many young Houstonians an extra boost to a better future; and brought gifted seventh, eighth and ninth graders to our classrooms and labs to encourage their interests in becoming mathematicians and scientists.

I hope that your summer was a good one, and that you're as ready as I to make this semester one of your best! I have been truly pleased by the warmth of the welcome I've received and I look forward to working with you.

George W. Magner
Interim President

Market Square Park Project; a reality at last



A soaring tree-form sculpture is the centerpiece of the renovation. An artists rendition of the basic layout of the Market Square Park Project ...



... and what it takes to get there
photo by William Hebel

The Market Square Park Project, the long awaited renovation of Houston's historic greenspace, is now underway. The site plan features a 50-square-foot central plaza two feet below grade, accessed by four sidewalks diagonally shifted off center and surrounded by a tree studded green. The plaza's four retaining walls will feature broad steps which double as seating for informal outdoor performances. Lighting and other security considerations are an integral part of the design.

The design team consists of Malou Flato, a painter; Paul Hester, a photographer; James Surls, a sculptor; Doug Hollis, a sculptor and musician; and Richard Turner, a sculptor and writer. Working closely with the Parks & Recreation Department and architect Jeffrey Oschner, the design team sought to create a people-oriented, visually striking public space that paid homage to the historical importance of the site—a human scale oasis in downtown's high-rise urban environment.

The Dateline

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Your Name Here (Just an idea)

The *Dateline* welcomes contributions from students, faculty and staff of the University of Houston-Downtown. For correspondence, write to the Editor in care of this paper, UH-D Center 101 Main Street, Houston, TX 77002. All letters to the Editor must be signed. Editorials are the option of the editorial board unless a byline is included. The *Dateline* offers free classifieds to students, faculty and staff. We reserve the right to edit for grammar, content and libel.



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Alumni Agenda

Jim T. Middleton
UH-Downtown Alumnus

Alumni Association part of search for new president

UH-Downtown's Alumni Association is very much a part of the continuing search for a new president for the University. Denise Johnson, Association board member, was named to the search committee by the University. She gives advice and insight from the perspective of the alumni to the committee as they begin the difficult task of finding a person to lead UH-Downtown into the 21st century.

The Alumni Association is proud to be part of this critical function: finding a competent—we hope charismatic—leader who will rally the faculty, the student body, UH-System, the downtown business community, the city as a whole and governmental leaders around UH-Downtown's special mission.

UH-Downtown does have a special mission in higher education. We open doors for older students, the disadvantaged student (both economically disadvantaged and those whose academic skills are below usual college-entry levels), and to the full spectrum of ethnic backgrounds. "Open" is the key word. Open admissions, open opportunities, open (flexible and focused) curriculum.

Your Alumni Association believes in the special nature of our school and we are proud to be part of finding a CEO who will share our beliefs. Alumni are important in keeping such dreams alive. This is another good reason for all UH-Downtowners to be part of the Alumni Association.

Korn/Ferry International, the consulting firm assisting in the presidential search, met with the Association's Executive Committee on Aug. 15. Dr. John D. Phillips and Shelly

Weiss Storbeck of Korn/Ferry asked questions of and received information from the alumni for more than two hours. We left the meeting at the restored Pillot Cafe feeling that our views had really been received and that this firm is really working to match a president to the needs of the University and the UH-System.

Alumni invited to tenth annual '50s Rendezvous

Richard C. Conner, Association president, and wife Diane, invited the entire Association to the annual '50s party at the Houston Marriott's grand ballroom, Aug. 17. All who came reported a great time. More parties will be coming up soon. Watch this column for the fun things for the Alumni.

Alumni Newsletter coming soon—reporters needed

The Association Newsletter will be coming to all members soon—probably before Oct. 15. We need pictures, stories (the nice kind), and reports of things that our alumni are doing. Call Jim Middleton, 462-4687, with information about any of the above. Inquiring alumni want to know!

Join your association now

Keep up with alumni activity; stay in touch with UH-Downtown's progress, receive the Dateline by mail, and much more. How?—Be an Alumni Association member. Call President Richard Conner, 266-8810, Vice President Carol Zewald, 437-8516, or the Alumni Office, 221-8993, for more details. For only \$15 a year, joining the association is a great investment in your own future. Watch this column in *The Dateline's* next issue for more Association news.

Matt Insomniac: A Prozac-active attitude

Murat Inegolluglu
Staff Columnist

The July 16 edition of *The Dateline* included Matt Insomniac: Male Chauvinist column. My mind was blurred by the mysterious drug Prozac. A while back I had agreed to be a guinea pig for the drug company in order to pay for my tuition. Sooooo... all those nasty things I wrote about all those lovely ladies are the result of my altered mind. If others can get away with murder and blame it on Prozac, so can I.

Looks like the police chief did agree with the statement that women shouldn't get paid 75 cents for every dollar, so she put down a couple thousand hours of overtime to compensate for the discrimination...

I'm really glad that the relapse into the Cold War lasted less time than the common cold. At least this semester I won't have to claim I did badly in my classes because I was up until six a.m. watching live

reports from Moscow. Even for an experienced insomniac six in the morning is kind of late. The coup was interesting, while all stock in Wall Street fell, Pizza Hut registered a rise. Logically, whenever the military is pulling an all-nighter, they order pizza. Before Desert Storm, Panama, Grenada; why not in Moscow? Plus, we all know even in the midst of a revolution Pizza Hut delivers within 30 minutes.

I still think Gorbys was the mastermind behind the coup in order to get more financial aid—to buy more pizza a reliable source say.

The Rudeness Award

doesn't go to someone working at the University this time. Not that certain people didn't try their best to earn it during registration. Fill in your own blanks. As far as I'm concerned the Award goes to that lowlife S.O.B. that towed my car away last Wednesday when I parked in the customer parking of Wanda's Hairs at 11:00 p.m. It must have been Wanda's rush hour.

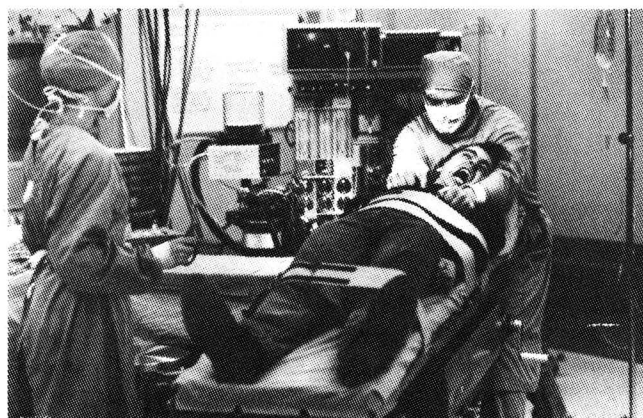


photo by Kerry Hayes, courtesy Paramount Pictures
Matt Insomniac, on table, promises not to write any more male-chauvinist articles as long as there is a woman editor.

FALL 1991 ACADEMIC COMPUTING LAB TRAINING SCHEDULE

Sept. 5	Introduction to DOS (PC) 2:30 p.m.-4:30 p.m.	Oct. 15	Introduction to Harvard Graphics (PC) 5:30 p.m.-7:30 p.m.
Sept. 10	Introduction to Macintosh 10:00 a.m.-12:00 p.m.	Oct. 17	Introduction to SAS (VAX) 2:30 p.m.-4:30 p.m.
Sept. 11	Introduction to MS Excel (MAC) 10:00 a.m.-12:00 p.m.	Oct. 22	Introduction to HyperCard (MAC) 5:30 p.m.-7:30 p.m.
Sept. 12	Introduction to the VAX 5:30 p.m.-7:30 p.m.	Oct. 23	Introduction to PageMaker (MAC) 2:30 p.m.-4:30 p.m.
Sept. 17	Introduction to WordPerfect (PC) 2:30 p.m.-4:30 p.m.	Oct. 24	Intermediate MS Word (MAC) 10:00 a.m.-12:00 p.m.
Sept. 18	Introduction to DOS (PC) 5:30 p.m.-7:30 p.m.	Oct. 30	Intermediate WordPerfect (PC) 2:30 p.m.-4:30 p.m.
Sept. 19	Introduction to MS Word (MAC) 10:00 a.m.-12:00 p.m.	Nov. 5	Introduction to dBase III Plus (PC) 5:30 p.m.-7:30 p.m.
Sept. 24	Communications Workshop 2:30 p.m.-4:30 p.m.	Nov. 6	Introduction to Lotus 1-2-3 (PC) 5:30 p.m.-7:30 p.m.
Sept. 25	Introduction to WordPerfect (MAC) 2:30 p.m.-4:30 p.m.	Nov. 12	Introduction to UNIX (VAX) 2:30 p.m.-4:30 p.m.
Oct. 1	Introduction to Macintosh 5:30 p.m.-7:30 p.m.	Nov. 13	Introduction to HyperCard (MAC) 2:30 p.m.-4:30 p.m.
Oct. 2	Introduction to Harvard Graphics (PC) 2:30 p.m.-4:30 p.m.	Nov. 19	Intermediate WordPerfect (MAC) 2:30 p.m.-4:30 p.m.
Oct. 3	Introduction to the VAX 2:30 p.m.-4:30 p.m.	Nov. 21	Intermediate MS Excel (MAC) 10:00 a.m.-12:00 p.m.
Oct. 8	Backup, Utility and Virus Workshop 2:30 p.m.-4:30 p.m.	Nov. 26	Intermediate PageMaker (MAC) 2:30 p.m.-4:30 p.m.
Oct. 9	Introduction to WordPerfect (PC) 5:30 p.m.-7:30 p.m.		
Oct. 10	Introduction to Lotus 1-2-3 (PC) 2:30 p.m.-4:30 p.m.		

Classes will be held in the computerized classrooms in the computing lab on the eighth floor. Training sessions are free of charge and all sessions are hands-on, but you must register in advance for all classes. Call 221-8540 to register.

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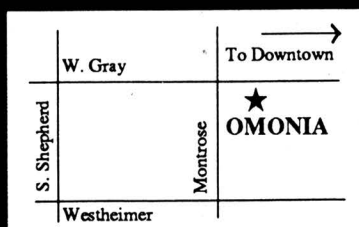
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COCKTAILS NOW AVAILABLE



Keeping Houston competitive-training effort begun by SPED

A cooperative training effort begun recently here in Houston between 11 private sector companies, a professional organization and a state university provides a model for how businesses can stay competitive in today's international marketplace. The project began last fall when the Society of Professional Piping Engineers and Designers took note of the increasing number of jobs being lost to French, Taiwanese and other foreign companies. It was clear that designers and design engineers in Houston needed "cutting edge" skills if their companies are to stay competitive in the international marketplace.

For help in designing and offering senior-level training, the officers of SPED approached UH-Downtown, a natural choice for two reasons. It is the only university in the country offering a degree in process and piping design, so the expertise was readily available. And SPED was sure of a warm reception. "One of our objectives," notes Dr. Stan Ebner, dean of the University's division of science and technology, "is to help keep Houston's companies as competitive as possible."

To teach this advanced course, experienced senior designers/engineers were an absolute requirement, and 13 faculty were provided through the cooperation of 11 Houston firms: ABB Lummus crest, Bechtol Corporation, Brown & Root, Inc. U.S.A., Dow Chemi-

cal, Fish Engineering and Construction, Inc., Fluor Daniel, Jacobs Engineering, M.W. Kellogg, SIP Engineering Company, Stone & Webster Engineering, and Stubbs Overbeck & Associates.

SPED and University officials estimated that about 20 people could be expected to enroll in a senior design course, and so in late 1990 an announcement was made, primarily by word of mouth, that a course would begin in January 1991. Within a week, 95 seats were filled and the class had to be closed. A waiting list was begun for a second class.

A second site would have to be found for the added class. UH-Downtown, always operating at capacity, had reached its limits with that first class. Because it wanted 44 employees to receive the training, Brown & Root came through. T.W. Hines, vice president for Houston engineering operations, volunteered space at their Clinton location. A total of 97 were enrolled for the second class, which began in February.

The University's five-hour course curriculum, designed in cooperation with a committee from SPED and taught by the 13 senior piping supervisors and piping engineers was a great success. Of the 192 students enrolled, 159 passed the course. Enrollment by company ranged from a few with one or two students, to teams of eight and 12 sent from mid-sized departments, to groups of 32 from ABB

Lummus Crest, 36 from Bechtol and the 44 from Brown & Root.

The calls from interested companies continue to come in. And now the calls from outside Houston were beginning to add up, including queries from outside Texas and outside the United States.

So Brown & Root offered UH-Downtown use of their auditorium for a new course to start August 27. "That class is already filling," says Ebner.

But how have the University and SPED responded to the calls from outside Houston? The 15-week course is too long for companies to send employees here for the training," Ebner said. "So we worked with SPED and have produced a 29-tape video course." SPED plans to market the course to firms across the country through their chapters. "The Philadelphia Group has already asked to set up previews," Ebner said, "and a demonstration tape is now ready for the companies who'd like to preview the course."

The complete five-hour course, including 29 two-hour tapes, textbook, course materials and tests, is available through SPED. The price, valid until January 1992, is \$4,000. Ebner says he's very optimistic about distribution of the course. "I believe that managers of every company involved in plant layout and piping design will want to have a copy of these tapes in their library, for reference and for developing in-house training programs."

Justice just a breath away

Jerry Tumlinson
Staff Writer

President George Bush's candidate to replace retiring Supreme Court Justice Thurgood Marshall, is 43-year-old Clarence Thomas. Thomas was born in Savannah, Ga. on June 23, 1948.

At age seven, Thomas went to live with his grandfather, who sent young Thomas to a Catholic school established for poor black children. He next attended all white St. John Viannery Minor Seminary in Savannah. Thomas enrolled in Immaculate Conception in Missouri, but decided against attending because discrimination was too prevalent.

Thomas has stated his feelings on discrimination: "There is nothing you can do to get past black skin. I don't care how educated you are, how good you are at what you do. You'll never have the same contacts or opportunities." He graduated from Holy Cross College, then Yale Law School. He is divorced from his first wife, and has one son from that marriage. He is currently married to Virginia Lamp.

He was previously an assistant attorney general to senior Sen. John Danforth (R-Mo.), then state Attorney General.

Thomas worked for the Monsanto Chemical Corporation as in-house counsel. When Danforth went to Washington, Thomas followed.

The Reagan administration appointed Thomas assistant secretary for civil rights at the Department of Education. In May of 1982, Thomas became chairman of the Equal Employment Opportunity Commission, the agency charged with enforcing federal law in cases of discrimination based on

race, gender, color, national origin and age. The majority of the cases were appeals from the federal regulatory agencies. Thomas's opinions mostly favored the agencies.

Thomas was next appointed to what is considered the nation's second most influential court, the Court of Appeals for the District of Columbia.

Thomas has not yet had the opportunity to rule on any social agenda cases such as affirmative action, abortion, obscenity, or the proper dividing line between church and state.

Thomas will have to answer for taking the direction he did as head of the EEOC. In particular, the citizens over the age of 65 will want to know why thousands of age discrimination cases were allowed to lapse.

Concerning quotas, Thomas advocates hard work and nothing other than hard work. Thomas feels individual rights are more important than group rights.

Thomas has criticized the judiciary for expanding its powers by creating rights rather than interpreting the constitution. He wants a simple solution: return to natural law, given man by his creator, and revealed in The Declaration of Independence. It is not inconceivable that the court may face cases involving new reproductive technologies, computer privacy, or genetic engineering. How do the rights, given to man by his creator, respond to this? Religious teachings are a provocative matter, yet where will legislative power and personal liberty stand?

The personalty, character and judicial views of Clarence Thomas are now before us. The rulings of confirmation hearings are but a breath away.

Running toward a good cause

The tenth annual NCNB Symphony Run, which is the second-largest annual running event in Houston, and a benefit for The Houston Symphony, has been scheduled for Saturday, Oct. 19. In addition to the 10K (6.2 mile) race, the event will comprise a 10K corporate team competition, a 10K wheelchair race, a 5K walk/fun run, and a 1K children's race. All components of the race will begin and end at Sam Houston Park in downtown Houston.

The awards ceremony and giant after-race party will also take place in Sam Houston Park. In past years the NCNB Symphony Run has attracted as many as 6,000 participants and 4,000 spectators. The 10K course is GAAC sanctioned and TAC certified.

"It is a pleasure to serve as honorary chairman of the NCNB Symphony Run during the tenth anniversary of its founding. I was Chairman of the first Symphony Run in 1982, so it is especially gratifying to me to witness the prolonged success of the Symphony Run, and the expansion of the original event into the multiple-race event of today. I am certain that this year's race will be the biggest and the best of them all," said Ronald J. Finger.

The race events are scheduled to begin at 7:45 a.m. with the 5K non-competitive walk/run. At 8:10

a.m. the 10K wheelchair race will begin, followed by the 10K individual and corporate run at 8:15 a.m.

The 10K race is open to adults and children seven years and older. The 1K children's race will follow the 10K and is a non-competitive run open to children 12 and under. Every child who finishes the race will receive an award. The race is in the shadow of the Houston skyline following a new course along Memorial Drive.

Fees for the races and walk are \$15 for adults and \$10 for children. The fee for corporate teams is \$600 for the first team and \$300 for each additional team. After Oct. 5 and prior to the day of the race, fees are \$18 and \$12. Race day registration is \$20 for all events except the corporate team category, which will remain \$600.

All registrants will receive a commemorative NCNB Symphony Run T-shirt designed by Oglivy & Mather. Spectators are welcome to purchase T-shirts for \$10 and participate in the post-race party.

After-race activities will include musical entertainment, refreshments and an awards ceremony. Special activities for children will begin after their 1K race has concluded. All of the after-race activities will take place in Sam Houston Park.

In addition to NCNB, corpo-

rate sponsors of the run include KHOU, Channel 11; KHM 96.5 FM; Continental Airlines; Le Peep Restaurants; Ernst and Young; Oglivy & Mather; Browning-Ferris Industries, Inc.; Houston Moving and Storage Systems, Inc.; I.W. Marks Jewelers, Inc.; and many others.

Registration for the race is being handled by Houston Symphony League member Biba Parker. For more information or to register for the run, call 464-8689.

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Focus on environmental issues

"Broken Circle: The Environment at Risk," a stunning collection of 44 photographs by nine of Houston's finest camera artists, opens the fall season at the O'Kane Gallery on Aug. 26. Insight into the theme is provided by a Pogo quote gracing the cover of the show brochure: "We have met the enemy, and he is us."

Both color and black-and-white works are featured in the exhibit, which is complemented by a pen, ink and pencil series by Mark L. Watford. The complete exhibition of photos and drawings continues through Sept. 13. A public reception honoring the artists is set for Aug. 29, from 7 p.m. to 9 p.m.

Sharon Babbitt, whose commercial specialty is architectural subjects, exhibits four still life selections from a personal project on the Cherokee-Osage culture. Her work with the tribe has since expanded, and now includes projects at their ceremonial grounds in South Dakota.

Armed with a fine arts degree from St. Mary's College in Notre Dame, Bobbe Clinton Baker has produced photos ranging from the purely aesthetic to illustrative work. She's been featured in national magazines as diverse as *Harper's Bazaar*, *Newsweek* and *Farm Journal*.

Twice the president of the Houston Center for Photography, David Crossley will be showing three diptyches which focus on the individual as both the creator and solver of environmental problems. The one-time *Houston City Magazine* editor studied at UT-Austin.

Documenting the changing environment of our area has been a continuing pursuit of David Gresham for several years. He has captured nuclear waste dump sites, our

changing Gulf Coast beaches, and a landscape series exhibited during Fotofest.

A 1986 graduate of Brooks Institute of Photography, award-winner Diane Meredith specialized in location shoots for advertising, corporate and editorial clients. She'll show three works at the O'Kane.

Dale O'Dell, who will exhibit six works in color, prefers conceptual photo illustration and computer imaging; both of which give him the freedom to reconstruct reality. He has a photography degree from Sam Houston State, and has supplied photography for clients such as CBS, AT&T, GTE and Panasonic.

After completing studies at UT-Austin, Bill Pogue worked briefly in Dallas before settling in Houston. A specialist in commercial location work, Pogue will show four color prints at the O'Kane. The artist/photographer, whose degree is in psychology, says he likes to "color outside the lines."

Photojournalist Janice Rubin travels the world to produce work published in *Forbes*, *Newsweek*, *Smithsonian* and other national publications. Her exhibition, "Survival of the Spirit: Jewish Lives in the Soviet Union," toured 17 cities between 1987 and 1989.

A Houston resident born on Aruba, Hans Staartjes attended Choate School in Connecticut and holds a degree in English and philosophy from England's University of Birmingham. His interest in urban and industrial landscape photography now encompasses experimental still images from video. The O'Kane show includes six black-and-white prints from his "Texas City" series.

The art of native Galvestonian Mark Watford reflects art deco influences, realized

Please see O'KANE page 7



courtesy University Relations

Organizer and conductor of the new UH-Downtown Civic Jazz Orchestra is Robert Wilson (right), who is vice president of Houston's Milt Larkin Jazz Society. He is pictured with Larkin, a Houstonian who is one of the nation's greatest jazz musicians

UH-Downtown Civic Jazz Orchestra organized

Twenty musicians will be named this week to the new UH-Downtown Civic Jazz Orchestra, according to jazz trumpeter and conductor Robert Wilson. Wilson will announce results of auditions held Aug. 17 and 24. The new orchestra will feature the standard jazz mix or five trumpets, five trombones, five saxophones and rhythm.

Trumpet player Wilson, who also teaches English at UH-Downtown, has conducted jazz groups in Austin, Galveston, Dallas and San Jose, Calif. While under his guidance, the Austin civic jazz orchestra played from 20 to

30 public concerts a year, often featuring stars such as Ellis Marsalis, Kirk Whalum, Joe Henderson, Chet Baker and the late Arnett Cobb. He expects to invite such jazz greats to join in this orchestra's concerts.

Each of the 20 musicians selected will enroll in Wilson's "Civic Jazz Orchestra" course for \$25 each semester through the UH-Downtown continuing education division. Wilson expects to announce the group's first performance very soon, and will begin booking performances of the non-profit group in a few weeks.

Calendar of events

O'Kane Gallery

Sept. 16 to Oct. 4

Watercolors, mixed media, photographs and monotypes by Judith Harper. Public reception for the artist Sept. 19, 7 p.m. to 9 p.m.

Oct. 7 to Oct. 25

Sculpture by Ramon Conde, Spanish artist-in-residence at the university. Some monumental pieces. Public reception for the artist Oct. 8 from 7 p.m. to 9 p.m.

Oct. 28 to Nov. 15

Oils, watercolors and sculpture by Danna Ruth Harvey. Public reception for the artist Oct. 31, 7 p.m. to 9 p.m.

Nov. 18 to Dec. 6

Charcoals and paper constructions by Alfred Lee. Public reception for the artist, Nov. 21, 7 p.m. to 9 p.m.

O'Kane Theater

November

"The School for Wives," by Moliere. Performances Nov. 8, 9, 15 and 16, 8 p.m.; Nov. 10, 3 p.m.; student matinees, Nov. 13 and 15, 1:30 p.m. Tickets are \$4 for general admission and \$3 for students. O'Kane Theater. Reservations recommended for this small theater. Call 221-8013.

Speakers Series

Oct. 10

Carlos Fuentes: "The Buried Mirror: Reflections on the Culture of Spain and the New World." Famed Latin American author, statesman and scholar presents insights for the Columbus Quincentennial Celebration. UH-Downtown Distinguished Lecture Series. Free. Reception, 6 p.m.; lecture 7 p.m. Student lounge. Call 221-8010.

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Something old, something new: The Alley Theatre

...on the Neuhaus Arena Stage

'Other People's Money' returns

Alley Theatre will revive its critically acclaimed production, "Other People's Money," for a limited run on its Neuhaus Arena Stage beginning Sept. 3 through Sept. 15. The production premiered on the Alley's Arena Stage last March and was extended for five weeks due to popular demand.

Jerry Sterner, the playwright, takes a satiric look at the effect of the '80s economic boom on individual lives. It is a hilarious battle royale between an ambitious Wall Street lawyer (played by Robin Moseley) and Lawrence Garfinkle, a mercenary New York financier. Sterner addresses many contemporary issues—battle of the sexes, money and materialism, loyalty and friendship.

"The Alley's production was far and away the most imaginative production... seen."

Sterner said.

Many of the original cast members of the spring production will return for the revival, including James Black (Lawrence Garfinkle), Charles Krohn (Andrew Jorgenson), Charles Sanders (William Coles), Bettye Fitzpatrick (Bea Sullivan), and Emily York (Emcee).

"Other People's Money" will play Tuesday through Saturday at 8 p.m., with a Sunday matinee at 2:30 p.m. Single ticket prices range from \$10 to \$28, depending upon day of performance. Student rush tickets may be purchased with valid student ID card or half-price Zip Tix are available from noon to 1 p.m. on either Tuesday through Thursday, and from 6 p.m. to 7:30 p.m. on Sunday.

For more information, contact the Alley Theatre Box Office at 228-8421.



courtesy Alley Theatre

Le Cirque Invisible ("The Invisible Circus")
Jean Baptiste Thierree, Victoria Chaplin (left to right)



photo by Jim Caldwell

James Black (Lawrence Garfinkle) and Annalee Jefferies (Kate Sullivan)

...on the Large Stage

Search for magic, mimes and merriment at 'Le Cirque Invisible'

"Le Cirque Invisible" is being presented at The Alley Theatre's Large Stage beginning Sept. 4 through Sept. 18.

The production, under the artistic direction of Gregory Boyd, features two celebrated French performers, Victoria Chaplin and Jean Baptiste Thierree and their son, James Spencer Thierree, all of whom will make only two appearances in the United States.

"Le Cirque Invisible" contains all the elements that children and adults have come to expect of a great circus: colorful costumes, magic tricks, clowns, mimes, music, live animals, and tightrope walkers. Chaplin assumes the role of aerialist, equilibrist, and acrobat, while doubling, through the use of masks,

props, and costumes, as some of the tame and wild animals of a three-ring circus. Jean Baptiste Thierree plays the clowns, conjurers, delighting the audience with his juggling, verbal gymnastics, puppetry and magic tricks. What more can one ask of an invisible circus—now where did that ferocious tiger wander off?

Performances are Monday through Saturday at 7:30 p.m. and Sunday at 2:30 p.m. Single ticket prices range from \$22 to \$29. Half-price Zip Tix are available Tuesday through Thursday from 6 p.m. to 7:30 p.m.

For more information, contact the Alley Theatre Box Office at 228-8421.

Houston Ballet opens with new version of romantic ballet

On Sept. 5, Houston Ballet will open its 1991-1992 season with Ronald Hynd's recreation of the 19th century classic "Papillon."

"Papillon" is a fanciful blend of comedy and romance whose exotic sets and costumes and vivacious music combine to make it captivating entertainment for old and young alike.

Hynd's version of the ballet is set in ancient Persia. Hamza, an ancient hag, seeks to recapture her lost youth and beauty with her magic potions. To assist her, she holds captive a young maiden, Papillon, who is secretly in love with a shepherd boy, Bijan. The Shah, on a hunting expedition, comes across Hamza and Papillon and, charmed by the latter's beauty, refuses the old witch's request for a kiss, which Hamza believes will

restore her beauty. Enraged, Hamza turns Papillon into a butterfly and then watches in dismay as she flies away into the forest to join her winged brethren. The end of this tale will remain untold for the adventure is one which can be shared only at a live performance.

Performances are Sept. 5, 7, 12, 13, and 14 at 7:30 p.m. and Sept. 8 and 15 at 2 p.m. at the Brown Theater, Wortham Theater Center, Prairie at Smith. On the day of the show, students may come to the box office one hour before curtain and purchase any seat in the house for \$8; one ticket per valid student I.D. Otherwise, single ticket prices range from \$8 to \$65.

For more information, call the box office at 523-6300.

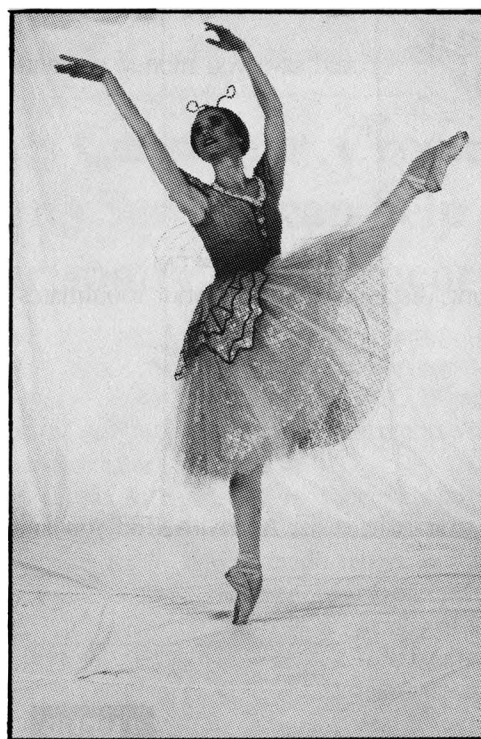


photo by Jim Caldwell

Janie Parker as Papillon

Century of cartoon art

The Museum of Fine Arts celebrates American cartoons and comic art and examines their place in American culture. The exhibition features include Felix the Cat, Li'l Abner, Dick Tracy and Peanuts.

A variety of educational programs, including interactive computers that allow visitors to create their own comic strips, accompanies the exhibition. The presentation in Houston is funded by the *Houston Chronicle*.

For further information, call the Museum at 526-1361 or visit it at 1001 Bissonnet.

O'KANE, from page 6

through a technique he dubs "micro-pointillism." Currently illustrating a children's book, Watford's exhibit pieces will include pen and ink and pencil studies.

O'Kane Gallery, located on the Main Street level of UH-Downtown, is open weekdays from 10 a.m. to 5 p.m.

For further information, call 221-8042 during regular gallery hours.





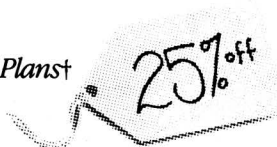
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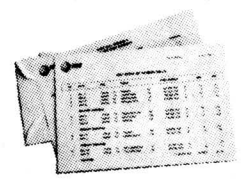
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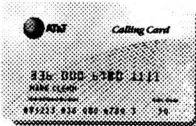
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